

CURRICULUM VITAE

Carina Henriksson ~ Soprano

Name: Carina Henriksson

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Operatic Roles Performed: (staged)

Her first opera performance came in 1995 participating in Bellini's "I Capuleti e i Montecchi" at Reginateatre, and 1996 in Bizet's Carmen. (Operastudio 67).

Her Opera debut came in 1999 as *Mikaela in Bizet's "Carmen"*, Gröna Lunds Teatern, She has also sang *Pamina in Mozart's "Die Zauberflöt"* (2000), *Nedda from Leoncavallo's "I Pagliacci"*, director: *Oscar Figueroa* (2001), *Giorgetta from Puccini's "Il Tabarro"*, director: *Oscar Figueroa*, and *Puccini's "Suor Angelica"*, director: *Helena Röhr* (2002), *Pasatieri's "Signor Deluso"*, director: *Conny Borg*, "Shakespeare in love", staged extracts from *Otello*, *Macbeth*, *Romeo and Julia* (2003), *Nannetta in Verdi's "Falstaff"*, director: *Catarina Gnosselius* (2004), *Giulietta in Bellini's "I Capuleti e i Montecchi"*, director: *Catarina Gnosselius* (2005) and *Santuzza in Mascagni's "Cavalleria Rusticana"*, director: *Catarina Gnosselius* (2005)

Roles Musically Prepared:

Amelia – Un Ballo in Maschera by G.Verdi

Liu – Turandot by G.Puccini

Freia – Das Rheingold by R.Wagner

Gutrune – Götterdämmerung by R.Wagner

Second & Third Norn – Götterdämmerung by R.Wagner

Senta – Der fliegende Holländer by R.Wagner

Upcoming engagements 2006:

Anna- "Le Villi" by G.Puccini

Geraldine- "A Hand of Bridge" by S.Barber

Nella- "Vendetta Catalana" by N.Rebora

Concert Performances:

She has also performed in various concerts; **Mozartconcert** with orchestra (Vitellia, Countess and Donna Anna), **Bel Canto concert** (Lucia, Giulietta, Norma), **Verdi concert** (Il Trovatore, Aida, Amelia `Ballo in Maschera` and Amelia `Simone Boccanegra`, Desdemona, **Wagnerconcert** at Confidencen (Elisabeth, Helmvige, Waltraute), Concert **Swedish Wagnersociety** (Elisabeth "Tannhäuser", Senta "Der Fliegende Holländer") and oratorio's, requiem's such as Faure's **requiem**, Saint-Seans **Christmas oratorio**.

She has also produced and sang in *Opera on Ice* at *Ice Globe Theatre*, Jukkasjärvi Icehotel.

Opera repertoire:

(Other than whole opera performances / roles mentioned above.)

performed scenes/extracts at concert from

W.A.Mozart- "Don Giovanni" Donna Anna, "Titus" Vitellia, "Le nozze di Figaro" Contessa

G.Puccini- "Manon Lescaut" Manon, "Tosca". titelrole, "Turandot" titelrole

G.Verdi- "Nabucco" Abigaille, "Aida" titelrole, "La forza del destino" Leonora, "Don Carlo" Elisabetta

R.Wagner- "Tannhäuser" Elisabeth, Venus, "Die Walküre", Sieglinde

A.Boito- "Mephistophele", Margherita

E.W Korngold- "Die Tote Stadt", Marietta

J.Massenet- "Le Cid", Chimene

Carina has from start a lyric voice which has grown into a rich lirico - spinto voice (jugendlich-dramatischer), the voice sounds young and full bodied, she has a wide range, a good low register and a secure top, with ability to sing coloratura.

International/National Award: Rubus Arcticus Cultural price (100.000sek), Håkan Hagegård first price (25.000sek), Swedish artist committee (150.000sek), Sparbankstiftelsen Cultural price (100.000sek), Andrew Sandrew cultural price (20.000sek) Golje Cultural price (20.000sek), Fredrika Bremer (20.000sek), Frimurarorden Jubelpris (20.000sek) Olof Högberg plaketten for remarkable cultural effort, Swedish talent of the year (semi-final).

In 2005 Carina was among 10 selected singers for the finals in **Monte Carlo Voice Masters**.

Musical Education:

Carina Henriksson was born and raised in Lainio, Swedish Lapland, where she was encouraged to educate her voice in an early age. When she was 19 she moved to Stockholm to study at *Classic song school* (Kulturama), *Specialised music school* (Lunnevad) and then *Operastudio 67* (Stockholm), *Royal Academy of Music* (London).

She has been study with Royal Court Singer **Berit Lindholm**, prof. **Dorothy Irving**, **Oscar Figueroa** (Sweden), **Neil Mackie**, **Anna Sims** (UK), maestro **Bruno Pola** (Italy), prof. **Nicholas Carthy** (Austria), and lately with prof. **Richard Trimborn** (Germany), specialised in Wagner repertoire, and **Jeffrey Goldberg**, MET, New York.

Other Musical Education:

Degree of Bachelor of Arts with a major in Musicology, Music Theatre Studies, Italian through the study of Opera, *Stockholm University*.

Dramaturgic Views of Music, Operadirecting at *The Royal Opera Academy in Stockholm*.

Nothern Swedish Literature, Sami Culture and Religion

The Pedagogy of Music (C-level), Master courses in Advanced Singing, Acting, Performing at *The Royal College in Stockholm* and *The Academy of Music in Piteå*.

Other Education:

International Trade Assistant - Swedish Trade Council

Marketing course – Roffen Engström AB

European Trade Manager – Swedish Trade Council

"An attractive lady with an attractive voice" Ryland Davies!!!